



# AMUSEMENT NEWS



## Screen

### AUDITORIUM

A shark fight is one of the many exciting scenes in Gladys Walton's newest Universal special attraction, entitled "The Rowdy," which is shown today only, at the Auditorium. With five great sharks circling about a small gasoline launch, the crew try to evade the huge creatures every moment, they threaten to overturn the craft, and leave all of them victims of their fiendish appetites. Jack Mower plays opposite Miss Walton. The first and second chapters of Eddie Polo's continued chapter-play, "Do or Die," and a very funny Snub Pollard comedy are shown on the same program.

"Bar Nothin'" a Fox photoplay, starring popular Buck Jones, will open at this theatre as a special feature on Monday for two days. According to a synopsis of the story, Buck, a hard-riding ranchman, has a hard time "making up" to the blond heroine, but finally captures her heart, after exposing and punishing the suave villain. Among the thrills furnished by the star, is a drop upon a speeding train, followed by a fierce fight in which both hero and villain, fall from the train, while crossing a bridge into the river below. A special cast which includes pretty Ruth Renick as leading lady, Arthur Morrison, William Buckley and Arthur Carewe lend extra good support to Mr. Jones, who, by the way, is a "real" hoosier, be-

ing reared and educated in a small town a short distance from Indianapolis, Ind. On the same program is funny Harold Lloyd in a return showing of his greatest comedy special, entitled "Among Those Present."

Quick-witted adventure—survival romance, and a story of a Yankee who steals an English bride, is the way "The Road to London," is described, being Bryant Washburn's latest film production, and on the screen at this theatre, Wednesday and Thursday. Young, handsome and athletic, virile, and overflowing with the joy of living, Bryant Washburn transfers his wholesome spirit from the screen to the spectators and "The Road to London" registers his personality at one hundred percent. This picture was actually produced in London, England, and presented with a typical English cast, including Joan Morgan, the prize-winning beauty, David Skates, and a story, which has become very popular.

### LASALLE

"The Infamous Miss Revell," starring the let-eyed beauty of the Metro studios, Miss Alice Lake, comes to the Lasalle today for a two days' stay, offering a change to see a really capable emotional actress in a photo drama of very tense power. The star has the dual role of twin sisters charged with the care of several younger brothers. One of the twins solves the problem by paying the age-old price, in exchange for the protection of a millionaire, while the stancher sister struggles



LIONEL BARRYMORE in "JIM THE PENMAN"

Which opens a 3-day engagement at the Blackstone theater today.

desperately to do her share in a more conventional way. The rich gentleman dies, leaving a will bequeathing his mistress, and complicating the matter when the two families become tangled in a network of money, hearts, deaths, and jealousies. Jackie Saunders and Cullen Landis, both known as stars, appear in support of Miss Lake who has now reached the opposite peak of movie fame from the one which gave her a start, Sennett's bathing beauties.

"Her Winning Way" brings Mary Miles Minter back to the South Bend screen in a comedy from the stage hit, "Ann," and the novel, "Ann Annington." This is Miss Minter's latest release, having been issued to the public since the beloved star's return from Europe, and it is particularly notable in that Gaston Glass, leading male figure in "Humoresque," here appears as Miss Minter's leading man. The spirit of the farce is raucous, revolving around a newspaper girl's strategy in interviewing a famous author, and her subsequent compromising of them both in order to smash up their respective affairs and to bring the author into her arms. Douglas MacLean, best of realistic comedians of the silver sheet, arrives this week in "One A Minute" and Pauline Starke is to be shown in "The Forgotten Woman."

### CASTLE

Despite what some unobservant critics may say to the contrary, stories of rip-roaring adventure, particularly of the west still retain their hold on the hearts of the great American public, as an examination of box-office receipts will show. Favorites in films of the west are Bill

Hart, William Fairbanks, Tom Mix, Harry Carey, Buck Jones and Neale Hart, and of these, according to many observers, Fairbanks is making the most rapid strides forward. In "Hearts of the West," which is showing today at the Castle, the western drama, staged with all the care and expense of an eastern feature, is shown and the public is offered one of its very best chances of seeing a thrilling tale of suspense enacted in a first class manner.

Other melo-dramas coming to the Castle include "Dice of Destiny," a powerful crook play scheduled for tomorrow and including H. B. Warner, Lillian Rich, Rosemary Theby and others of note in its cast, and "The Home Stretch," a racing drama, and "One A Minute," a quick thriller, both starring Douglas MacLean, are also billed this week. Naturally the farcical and romantic elements of the MacLean picture are even more important than the melo-dramatic, as thrilling as are the feature, for it was in that classic of comedy-romances, "23 1/2 Hours Leave," that MacLean won his great fame. "The Infamous Miss Revell," a strong and salty problem play with Alice Lake, Cullen Landis, and Jackie Saunders in the cast, and "Her Winning Way," a baiter for the stage, starring Mary Miles Minter with Gaston Glass as her leading man, are both among the week's pictures.

### STILL MISSING.

Johnny "Say, paw, I can't get these 'rhythmic' examples. Teacher said somethin' 'bout findin' the great common divisor." Paw (in disgust)—"Great Scott! Haven't they found that thing yet? Why, they were huntin' for it when I was a boy."—The Christian Evangelist, St. Louis.

## Stage

### ORPHEUM

The bill which closes its engagement at the Orpheum tonight, features Wilfred Clarke, for several years leading comedian with the Booth and Barrett combinations, and a nephew of the famous Edwin Booth. He is appearing this season in a comedy of domestic situations entitled "Now What," and has the clever assistance of Grace Menken and company. Kellam and O'Dare, in a pleasant combination of songs, comedy and talk, live up to their promise of "chasing the blues." Franklyn and Vincent, well-known writers of such popular songs as "LaVeeda," "I'm Forever Blowing Bubbles," "I Know What It Means to Be Lonesome," "Pretty Little Cinderella," and many others, are introducing their latest compositions on the program today. Other acts are Lazier Worth & Co., athletes, Gullport and Brown, comedians and "The Rayolities," a color surprise novelty.

Beginning with the matinee performance tomorrow, a prominent feature of the new six-act program is Joe Thomas' Sax-O-Tette, name familiar with phonograph users on account of the many lively musical records made by them. Mr. Thomas was formerly a member of Tom Brown's clown band, appearing with them at the New York Hippodrome. The musical numbers rendered range from grand opera selections to the latest jazz, affording the artists excellent opportunities for blending the notes of the saxophones in various types of harmony. A feature of the turn is the imitation of different

## Famous Opera Teacher and Star



Jean de Reszke, once the leading operatic tenor of the world and now its most famous singing teacher, doesn't like cameramen. He hasn't faced one before for eight years. But May Peterson, favorite concert star, known as "the golden girl of the Metropolitan," seems to have diverted his attention sufficiently for a photographer to slip in and capture Mr. De Reszke in an informal pose with the American prima donna. Miss Peterson spent the entire summer with Mr. De Reszke receiving suggestions and preparing her concert programs for the coming season. This picture was made at Mr. De Reszke's summer home at Royat, in the mountains of France.

We Know We Show  
The Best Pictures;  
More To The Point—  
All South Bend  
Knows It, Too

TODAY and MONDAY

ALICE LAKE

## Miss ALICE LAKE

—as twin sisters, one of whom was "naughty" and the other, nice; but whether they sinned or they starved, they did it for an unusual love. Being twins they were naturally taken for each other—so when one became a mistress, the other became known as

## "The Infamous Miss Revell"

Cast Includes

CULLEN LANDIS—JACKIE SAUNDERS

## LASALLE

## PLAYING at All Times HIGH CLASS VAUDEVILLE at POPULAR PRICES

### PRICES:

Nights and Sunday  
Matinees  
25c and 50c, Plus Tax  
Week Day Matinees  
25c, Plus Tax

All Seats Reserved

### TODAY

WILFRED CLARKE  
Assisted by  
GRACE MENKEN & Co.  
In "NOW WHAT"

KELLAM & O'DARE  
Chasing the Blues

### FRANKLYN & VINCENT

Famous Writers of Famous  
Songs

### LAZIER WORTH & CO.

An Evening at Home

### GULFPORT & BROWN

"Two Men Wanted"

THE RAYOLITIES  
A Sparkling Surprise



### NEXT WEEK

MONDAY, TUESDAY AND  
WEDNESDAY

JOE THOMAS SAXOTETTE

With

JEANNE MAI & ARCHIE NICHOLSON

In a Comedy Musical Novelty with a

DASH OF SONG AND DANCE

BOBBY ROBERTS &

MAUDE CLARKE

A Courtship in Song with Harry

Sigman at Piano

VAN & VERNON

A Peach and a Stew

LEO ZARRELL & CO.

Entertainers of Merit

WILLIAMS & HOWARD

A Sure Cure for the Blues

JOE MELVIN

The Wizard of Manipulation

THURSDAY, FRIDAY, SAT-  
URDAY AND SUNDAY

JOE SHRINER & BILLY

FITZSIMMONS

A Comedy Diversion

"THE NEWS DEALER"

DENNIS CHABOT &

NONETTE TORTINI

The Boy From Belgium and The Girl From

France

FINK'S MULES

Vaudeville's Equine Joy Fest

JIM FULTON & CO.

"My Daughter's Husband"

MABEL BLONDELL

The Female Friscoe

THREE MELVINS

World's Most Sensational Gymnasts

THREE SHOWS  
DAILY

2:30, 7:15 and 9:00

PROGRAMS  
CHANGE  
MONDAYS AND  
THURSDAYS

### COMING

The Sensation of the  
Season

TARZAN

A Real Novelty

BLOSSOM SEELEY  
& CO.

TRIXIE FRIGANZA

EDDIE FOY & CO.

MAX BLOOM

SARAH PADDEN  
& CO.

"RUBEVILLE"

## Tomorrow and Tuesday

THE WHIRLWIND HORSEMAN

## BUCK JONES

—IN—

## "BAR NOTHIN"

A tale of a man who needed only a gun, a horse and a lariat to win his way through the world. Buck Jones at his very best, in a picture that sizzles with action.

Also a Return Showing of

HAROLD LLOYD'S

Funniest Comedy Sensation

"Among Those Present"



"BAR NOTHIN" WILLIAM FOX PRODUCTION

## Wednesday and Thursday

ATTRACTION EXTRAORDINARY

## BRYANT WASHBURN

—IN—

## "THE ROAD TO LONDON"

Come take this road to London with Bryant Washburn. It takes you over the hills of hilarity, past the vales of adventure and across the road of romance. A farce full of fun! A comedy full of errors! An adventure full of surprises! A romance full of everything that goes to make a picture wholly enjoyable to all.



POSITIVELY HIS  
LATEST PICTURE

## ELECTION RETURNS TUESDAY NIGHT—Order Seats Early